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| Chapter 1 at home on moving dayAmbril and family pack up house prepare to leave for Trelawnyd, their home town. They left years ago when Ambril's father died. Ambril and her brother do not want to go for different reasons. Ambril because she is happy where she is and will miss her friends, particularly Mr. Tran. Traz doesn't want to go because he remembers his father's death and knows that the town will not accept them warmly. Ambril gets Ashera, it falls in her lap. Traz throws an empty milk carton at her she kicks i back to him. He throws a tennis ball at her, she kicks it back he throws a football at her and she kicks it in his stomach. She tells him as he doubles over that she learned a thing or two at soccer camp that year. I had a great teacher, she had 7 older brothers. | (Ambril frustrated with Mom who is making them move again. Sad to leave her friend Mr. Tran and puzzled by Traz's behavior. Reflects on mother's behavior her whole life has come to expect little support from her. But running off to marry some one she hardly knows. Moving, they had done in spades, but this was different. They were moving to something, not away. Ambril wasn't sure about it. Definitely didn't like Feldez her soon to be stepfather. ) |

Chapter 2 Mr Tran’s shop

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| Mr. Tran tells Ambril about Ashera and fixes robot with AI. He gives Ambril advice about Ashera and helps her find amulet. In street just after Ambril leaves, he instructs 2 old friends to ride with Ambril and keep her safe. (they are a squirrel and a crow and the squirrel hides among the junk on top of the car. Traz breaks robot,and rips an old label on the front of it partially, leaving the letters, FLIT. which become the robot's name | She thinks the Ahsera is cool but dosesn't take it seriously. Reflects on her father. Tran has been the closest thing to a father to her and she has to leave him. Thinks about her grandmother Rosa and family connections. She's going back to her home town. There might be too may relatives. |

Chapter 3 car ride to Trelawnyd

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Chapter 4 in the forest, the first Dullaith

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Chapter 5 shadowy figure circle of stone

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|  Ambil sees a small hole in solid wall of trees ahead and wriggles through onto a clearing with a circle of stonein the center. The fairy flies wearily onto her shoulder. She runs to middle and hides behind a sickly tree. She sees the Dullaith fighting to get through and feels the Ashera quivering in her hand. She seems to hear instructions in her head telling her to focus her energy on the Ashera. Distracted by the Dullaith Ambril finds it hard but she tries and is rewarded by a flash of light. The Dullaith is weakened but recovers again. This time, Ambirl knows what she has to do but doubts she can do it. She is after all just an ordinary kid.. She feels a tug at her neck and realizes that the fairy has pulled out her amulet. She tells him to knock it off. The fairy touches the stone and points with the other hand toward the Ashera. A bliinding beam of light makes a steady stream. Ambril is startled at first but then gets the idea of focusig the light on the Dullaith. Who finally disapates. Ambril drops to her knees an looks at the exhausted fairy she says Thanks. Just as 2 huge chicken feet lang on either side of her and she is knocked out by a brick falling on her head.  | confused and frightened Ambril has no time to think logically about what she's doing but she is absolutely stunned by the events occuring to her. Why me? She tries to reason with the Dullaith saying you've got the wrong kid, I'm nothing special. See's fairy is amazed by it. startles shadowy figure who trips and drops the fairy trap, the fairy is released. She must be seeing things, a fairy, a monster? it's unreal. And yet it was real.  |

Chapter 6 Fowlclun

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| Ambril awakens in rocking moving room. There are voices but when she opens her eyes she finds no one there. The voices are talking about her, her amulet, the Dullaith, the script which describes teir rescuer in just that way. There is a table (Mable), an armoire (Korrigan), a feather duster (Ester) and a clock (Crystal) plus the bed she is in shen she opens her eyes. She decides that she must have been dreaming when she heard the voices. There is also a stone flower used as a paper weight (Tweek). Ambril picks it up and examines it. It's beautiful and there is writing around the bottom. Ambril wonders aloud if this is the script she heard about in her dream. The table responds. She thinks she is still dreaming or that it's the bump on her head. but they convince her that she is not. Eventually she realizes the furniture is enchanted. Hendoeth, a small pigtailed pudgy old woman with a western accent, levis and cowboy boots comes in and explains, She owns the home they're in which is named Fowlclun, a house on chicken legs who roams the forest. Ambril had been hit on the head by a brick from their chimney and FowlClun was very sorry. The furniture think she is going to rescue them from their enchantment. But she gets them to pipe down that there are lots of people withfancy jewlery around their necks who come to visit. Hendoeth tells her she knew her father and Gran, the puzzle box she has is called an Ashera, very serious magic. She should wear the Amulet around her neck at all times, it will keep her safe most of the time. They give her hot chocolate and take her to Olaf's house Ambril tells them about the fairy, the figure, the little box that opened when she touvched it with the Ashera and how he helped her using the Amulet. Hendoeth is shocked, saying fairies don't usually help humans, consindering them inferior, smelly sorts of creatures. but that it probably felt beholden to her for having released him. She asks her if she remembers anything else. Ambril thinks hard and remembers a skull on the trap. She draws a picture of it and Hendoeth says nothing but looks concerned. The drop her off at Olaf's house | startled by new surroundings when she awakens. Wary and suspicius she wonders if she's stil dreaming when she meets the talking furniture until something hits her and she realizes she's awake. Then she starts thinking that she 's hullucinating Hendoeth convinces her reluctantly to trust herself and eventually to trust her. She did save her from the monster. hendoeth tlels her just a little about what she had seen as they're rushed and then drops her off at Olaf's. She still leaves a lot of unanswered questions. |

Chapter 7 Olaf

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| Olaf is a a big Swede of few words. He puts her on his bicycle and takes her to her Mom who is freaking out on the road side. Traz is back there is a police car and Feldez has come. Their car has been smashed up by the Dullaith. Everyone thinks that Ambril's Mom caused the damage when she pulled to a stop despite her saying it couldn't have been . Ambril volunteers that there might have been ahit and run. Buckthorne stares hard at her and nods noncmmittally. Feldex drives them onin his car while their car gets towed in. | Olaf looks at her oddly when Ambril asks him about Hendoeth and all the weird things going on. Begins to jibber on how she's noever been anything special, specialy good at anything. He asks her if she's Rosa's grandaughter. Ambril, startled said her grandmother's name was Rosa. Olaf nods and says you special. looks like things are about to move forward now. It is time. Ambril asks him how he knew that and he said you look just like her. then he says nothing more. Ambril is stunned by this statement and immediately doesn't believe it. There had to be a simple explanation right? Maybe...but she couldn't think of an explanation simple or otherwise Olaf clams up and Ambril has time to think about the fiary, what the figure i the woods was doing, how the heck you can life in side a chicken house and takling furniture. Her head begins to throb just as they bicycle up to the car. Her mother envelops her in a hug. Feldez is there looking peeved at her.  |

Chapter 8 in Feldez’s car fire scene and drive through town

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|  They pass a fire by the side of the road. Ambril sees a young boy run from building with a cat and gives the cat to a girl they're both about her age.  | Traz is still upset but says nothing as he stares out the window. Tylia flutters at Ambril, Traz and Feldez tryig to make everything alright and failing. She is nervous around Feldez who stoically tolerates her attentions and answers her questions quietly and carefully. Ambril observes his profile, describes his sharp thin nose well groomed hair and clothes. Always cool and calm. he is answering questions about the dnagers in the forest, how it's been safe for years, nothing out of the ordinary. Ambril starts in interrupt him but decides not to though her mother encourages her. She doesn't trust feldez as he peers at her through the rear view mirror. His eyes bright and dark. They drive by a still smoldering fire. A farmers vegetable stand, out of use for the season had been set ablaze. The firefighters had put it out. Feldez however stops the car too quickly and stares in what Ambril takes as horror or as close to horror as Feldez can display at a round blacked hole to the side of the stand. When tylia questions why they had stopped he recovers and drives on. Ambril see s Sully and Tgg and the scene with Sully's cat. An old lady with a flowered hat on is htere looking at the burned circle and shaking her head. Feldez says no one is hurt and they drive on to his house.  |

Chapter 9 Feldez’s house

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| house is cold but beautifully designed. Ambril dislikes it. Feldez orders everyone to bed. Ambril gets in trouble for peaking into his study. She sees something there he doesn't want her to see. Ont eh computer screen is the sign of a skull she has seen before. and Monday with the roman symbol for 12:00 next to it. Feldez invies them in, shows them to their roms and leaves again quickly. Tylia sits down with Traz and Ambril and they talk through what happened. She tels them she's sorry and they don't have to change their names. Ambril asks her about their Dad, did something happen to him we should know about? |  Tylia hesitates and says she thinks the past should stay in the past. Traz snorts and says that isn't gonna happen, when pigs fly. You should tel her before some one else does. He storms out. Ambril tries to tellher Mom about the werd things she had seen but her mother is still worried about Traz and doesn't hear her. She send Ambril off to bed. Ambril find her room, gets into her PJ's and decides she needs a glass of milk. She goes downstairs and sees a door open to what appears to be Feldez's study. Curious she goes in trips over something and jars the laptio screen on. There is a picture of a skull, a familiar skull. Ambril realizes witha start that she saw it int he forest on the fairy trap. She hears a door slam and leaves quickly just getting to the frig before Feldez comes in a nd asks her what she is doing. He goes into his study and turns off his laptop looking at her accusingly. she tells him she wanted a glass of milk. she goes upstairs. puzzling about the connection between the figure in the forest and the skull sign on the computer. Could it have been Feldez that she saw? She decides it was possible but too dark to say.  |

Chapter 10 In Ambril’s room

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| Ambril can't sleep, gets up and overhears Traz talking with Feldez about Dullaith. She goes in after Feldez leaves and asks him about it. Tells her what happened to her. Traz flies into a rage and tells her she can't ever talk about it. That the Dullaith is why they had to leave into a first place. It's what killed their father.\Back in her new room, she's tossing and turning. She hears a noise and goes to investigate. It's coming from Traz's room. He's shoving things into his backpack. Tells her he's leaving. Ambril sits down on his bed in shock, pleads with him to stay, not to leaves her there with Feldez and then bursts into tears. She tells him what she had seen in forest and then what she saw on Feldez's screen. Traz looks concerned and scared. He stares out the window thinking.  | Ambril asks him about their dad. He tels her their dad as kiled by the Dullaith he conjured. he was experimenting with black magic and it got out of control. Feldez saved the town by killing it but not before it had already killed 2 other people, and of course their father. Ambril is stunned but immediately doesn't believe it. She remembers her Dad as being always happy. Traz said he did too but he must have just shown that side to them. He had been old enough to remember what it had been like afterward. The towns people were openly hostile toward their family. Traz was beaten up at school which prompted Tylia to take them away. Ambril still doesn't believe. She wants to know more, they have to ask around...Traz becomes livid and slams Ambril up against the wall. You don't know what they can be like he says white with anger and fear. You can not talk aboutthis with any one, ever not ever. Mom's right about that. what's past is past. We can't undo what he did. |

Chapter 11 flit visits

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| Ambril goes to sleep and is visited by a fairy, who she had released in the forest ( he had been trapped) He has come for the amulet around her neck but can't get it off. he's curious as he watches a rose emblem glowand transfer itself to Ambril. See robot sitting behind him as scene ends. |  |

Chapter 4 in the forest, the first Dullaith

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| Ambril's Mom follows Traz into forest making Ambril swear to not leave the car. She shakes and beats the front seat with the Ashera in frustration. it begins to glow and resonate.she looks down and sees a new figure, it herself running away . she sees a figure walk quickly up the road and turn off into the forest just ahead of the car. then she sees the Dullaith following the figure up the street but instead of following the figure into the forest it seems to see her and come after her. It attacks the car. The Dullaith nudges the car and hits the hood. Finally Ambril gets out an starts to run. Shetries to runs into the forestfollowing her Mom but gets cut off by the Dullaith so she runs inthe opposite direction. The Dullaith comes after her. She runs into the shadowy figure startling it and interrupting what it was doing. who trips and falls. he drops something but runs. Ambrilhooks it to pick it up with the Ashera and with a flash of light a sickly and exhausted loooking fairy emerges. she looksat the fairy, the fairy looks at her and athen they both lok at the Dullaithwho appeared to be stunned by the flash of light but is recoveried and roars, angry, just behind them. Ambril runs with the fairy in her hand. The Ashera in the other. behind her, the dullaith is right behind her she runs.  | She reflects on Traz but gets so confused she dcides to take her mond off her famiy and look at the Ashera. She gets down on herself, saying to herself that the kids at school were right she was a nobody. But the Ashera responds to her suddenly  |

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